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MANUAL ARTS SCHOOL.

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS
Training Teachers
FOR THE
Grammar Grades
AT THE
Fitchburg
Normal
School





FITCHBURG NORMAL SCHOOL.

Teach Music

in the public schools, and those preparing to teach music, will find unusual opportunities for special work at the Fitchburg Normal School. Work may be taken along any of the following lines — ear training, voice culture, the structure of music, history of music, courses of study in music in the public schools, methods of teaching music, observation and practice in all grades below the high school. For admission or for further information, apply to

JOHN G. THOMPSON, A. M.,
Principal,
FITCHBURG, MASS.

Courses for Primary Teachers

*and Kindergartners at the Fitchburg,
Mass., State Normal School.*

Students preparing to teach in grades one and two are given in addition to observation and practice in the primary grades, a term of work in the study of the Kindergarten, including daily observation. Primary teachers having a knowledge of kindergarten principles and methods are never numerous enough to meet the demand.

Students taking the Kindergarten Course are also given a term's work in the study of primary methods, including daily observation. By this arrangement those who graduate from the Kindergarten Course may, if they prefer, with little difficulty take up primary work. For further information, address

JOHN G. THOMPSON, A. M.,
Principal,
FITCHBURG, MASS.

A More Practical Education.

In connection with the Fitchburg Normal School, the Commonwealth of Massachusetts is erecting at a cost of about \$100,000 a splendid three-story brick building in which pupils in the two grades below the high school may be given a more practical education, and in which normal students may receive instruction in domestic science and art and in working in leather, wood, metal, clay and other materials. The building will be ready for occupancy in September, 1909. Teachers who feel the need of preparation along practical lines, and students contemplating a normal school course who desire to include in such a course as much practical education as possible, should apply for admission or for further information to

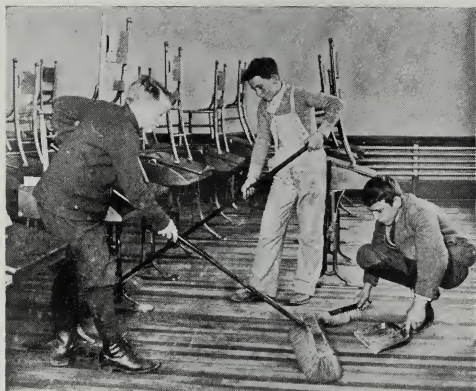
JOHN G. THOMPSON, A. M.,
Principal,
FITCHBURG, MASS.



Elective Courses in Grades Seven and Eight.



At an expense of nearly \$100,000 Massachusetts has erected and equipped a Manual Arts School which is to furnish observation and practice for students at the Fitchburg Normal School who are aiming to teach in the upper grammar grades. Pupils from any part of Fitchburg who have completed the sixth grade are admitted. Four courses are offered, the successful completion of any one of which admits the pupil to the high school, where he may continue the line of work upon which he has begun, or may take a fresh start by electing a different course.



JANITOR WORK.

A Commercial Course—30 hours per week—for those who expect to take the Commercial Course in the high school or business college, or who intend to go to work in offices or stores at the end of the grammar grades.

12½ hours to Literature, Composition, Spelling, Penmanship, Mathematics, Geography, History, and Science.

7½ hours to Physical Training, Music, General Exercises, and Recesses.

5 hours to Bookkeeping, Business Forms and Procedure, Business Arithmetic, and Related Design.

5 hours to Typewriting and Hand-work.



SEWING.

A Literary Course—30 hours per week—for those who expect to go on through the high school and college.

12½ hours to Literature, Composition, Spelling, Penmanship, Mathematics, Geography, History, and Science.

7½ hours to Physical Training, Music, General Exercises, and Recesses.

5 hours to a Modern Language.

5 hours to Drawing, Designing, Making and Repairing. (Household Arts for Girls.)



SEATING CHAIRS.



MAKING WORK BENCHES.

A Manual Arts Course—30 hours per week—for those who expect to take the Industrial Course in the high school, or who intend to go to work in the trades, the mills or factories at the end of the grammar grades.

12½ hours to Literature, Composition, Spelling, Penmanship, Mathematics, Geography, History, and Science.

7½ hours to Physical Training, Music, General Exercises, and Recesses.

10 hours to Drawing, Designing, Making and Repairing.



WASHING WINDOWS.

A Household Arts Course—30 hours per week—for girls who wish to devote a large amount of time to the arts of home making.

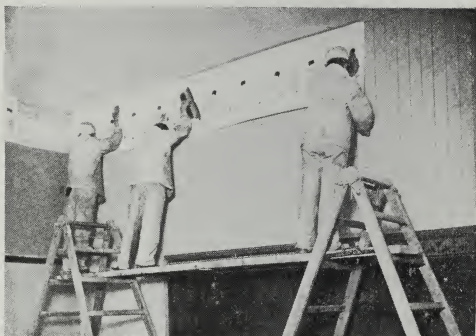
12½ hours to Literature, Composition, Spelling, Penmanship, Mathematics, Geography, History and Science.

7½ hours to Physical Training, Music, General Exercises and Recesses.

10 hours to Household Arts.



GYMNASIUM SUITS MADE BY WEARERS.



PAPER HANGING.

An unusual amount of time, as will be noticed, is given to hand-work, which takes the form chiefly of typewriting in the Commercial Course, and which in the other courses is devoted to a great variety of useful and necessary labor. No work is undertaken except in response to a real need. The finished work must meet the need adequately, and must be performed with dispatch and in a workmanlike manner. Pupils are therefore directed not only by teachers, but also by skilled journeymen who work with them. Beauty of design, color, ornament, etc., are not neglected.



RELAYING A FLOOR.

Some of the forms of work undertaken the first year are as follows:

Ordinary repairs:

Faucets in the buildings repacked.

School room desks and tables scraped and refinished.

Setting glass.

Lawn mowers taken apart, cleaned, oiled, and sharpened.

Window screens painted.

Decayed basement floors relaid.

Broken furniture glued.

Chairs reseated.

Rubber pads on the stairs taken up, turned and retacked.

Wood-working:

Work benches constructed.

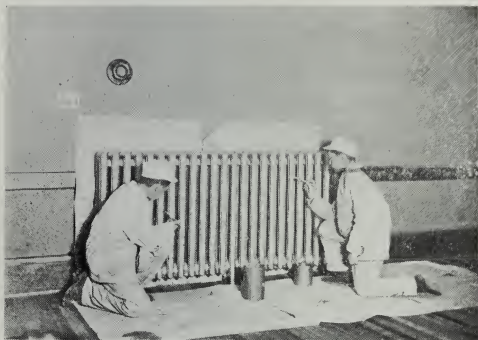
Assisted in making kitchen tables.

Making teachers' desks for entire building.

Building partitions and lockers.



MAKING KITCHEN TABLES.



BRONZING STEAM PIPES.

Painting and finishing:

Steam pipes bronzed to match color of the walls.

Floors oiled.



OILING FLOORS.



MAKING WORK BENCHES.

Chairs for building bought in the white, finished and seated by pupils.

Kitchen, dining-room, wood-working room, locker rooms painted.

Work benches and teachers' desks finished.

Library room painted and papered.

Grading and walks:

Work upon the grading, building of concrete walls and granolithic walks has just begun. Each boy has plotted the grounds and walks and taken levels under competent direction.



TYPEWRITING.

Typewriting:

Copying of letters to industrial plants in various towns and cities of Massachusetts, asking for material for industrial exhibit. Original letters to school children in different parts of New England, telling of Fitchburg industries, and requesting replies concerning the industries of their cities.

Copying letters to parents, explaining courses offered.

Manifolding copies of poems and songs used in seventh and eighth grades.

Copying bills for books, school supplies, and materials used at manual arts school.

Practice in writing business letters and business forms.

Typewriting language and spelling lessons.



BASKET BALL.

Physical Culture:

Personal hygiene.

Social and classical dancing.

Out-door and in-door games.

Corrective work with individuals.



WINTER BASE BALL PRACTICE.



COOKING.

Household Arts:

The girls have made their needle-books and work bags, their gymnasium suits and the bags to carry them in, also their caps and aprons for cooking. They have hemmed the towels for the kitchen, made covers for 18 typewriters, and for 170 bean bags to be used in games in the gymnasium. They have repaired the flags for the school building, darned the rug in the reception room, and are to make overalls and jumpers for the boys to use in painting. They have cleaned the windows in the kitchen, dining-room and sewing-room; cleaned all the basins in the new building; have reseatd chairs, and are now beginning their lessons in cooking.

Applied Arts for Girls:

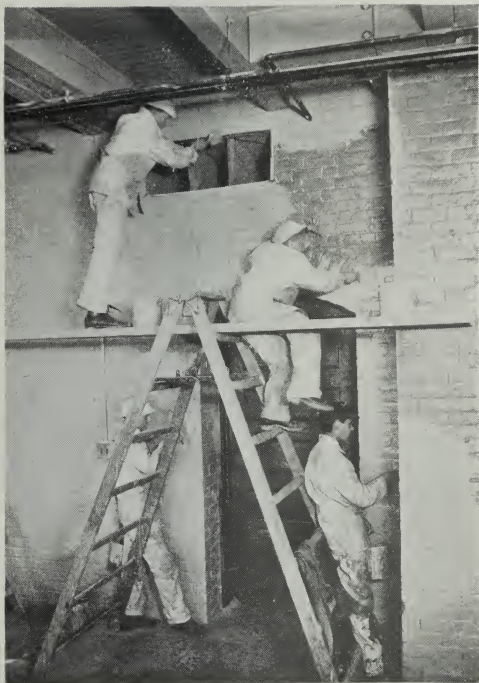
Stencilling of designs upon work bags and needle-books.

Designing covers for, and binding books and magazines.

Crocheting table mats for dining-room, and knitting wash cloths.



DRILLING HOLES IN CEMENT FLOOR.



PAINTING BRICK WALLS.

Carrying into effect the very latest and best ideas of grammar school instruction by means of differentiated courses, with complete equipment and adequate teaching force,



SOCIAL DANCING.

the school offers to students aiming to teach in the grammar grades an unusual opportunity for observation and practice. A special course in related work is given at the normal school. For further information, write

JOHN G. THOMPSON, A. M.,
Principal State Normal School,
Fitchburg, Mass.

UNIVERSITY OF ILLINOIS-URBANA



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